

Molly Wetzel

EMC

Hair: Brown

Eyes: Hazel

5'5"/125 lbs

Vocal Range: E3-B5

Musicals

CINDERELLA	Ella	PCPA
GUYS AND DOLLS	Sarah Brown	SLO Rep
ANNIE	Grace	SLO Rep
SHREK	Fairy Godmother	PCPA
INTO THE WOODS	Lucinda	Utah Shakespeare Festival
INTO THE WOODS	Rapunzel/Florinda	Texas Shakespeare Festival
ANYTHING GOES	Angel	Utah Shakespeare Festival

Plays

ROMEO AND JULIET	Juliet	Quintero Theatre (Covid-19 interrupted)
OTHELLO	Desdemona	Texas Shakespeare Festival
AS YOU LIKE IT	Rosalind	Studio 208
TITUS ANDRONICUS	Marcus	Studio 208
THREE SISTERS	Olga	Studio 208
MACBETH	Ross/Witch/Ens.	Utah Shakespeare Festival
RICHARD III	Ens./Anne u/s	PCPA
THE TAVERN	Violet	The Great American Melodrama

Directors: Joe Hanreddy, Christopher Owens, Brad Carroll, Michael Jenkinson, Quinn Mattfeld, Fred Adams, Donald Carrier, Matthew Simpson, Jeremy Mann, Dan Schultz, Nick Kowerko, Kevin Harris

Training

MFA Professional Actor Training Program	University of Houston
BFA Musical Theatre/dance concentration	Otterbein University
Acting: Jack Young, Chris Kirk	U. of Houston, Otterbein
Movement: Adam Noble	University of Houston
Voice/Speech: Lori Kay Harvey, Brian Cheney, Sara Becker, Rosie Ward, Jim Johnson	Otterbein, New York, NY, U. of Houston
Dance: jazz, tap, ballet, modern	Otterbein University, New York, NY
Playback Theatre: Leo Cortez	PCPA

Special Skills

Dialect coach, swing experience, dance captain experience, piano, driver's license, passport, reading music, splits, Rec Pass- Unarmed SAFD, Basic Pass- Single Sword SAFD, dialects (RP, Cockney, Estuary, French, South African, Australian, NYC, and more), excellent with children